

L'Inverno / Winter

Il Cimento dell' Armonia e dell' Inventione -- Concerto IV

Antonio Vivaldi (1678-1741)

Allegro non Molto

Picchietto sul foglio con 1 dito, 2 dita...fino a 10 dita
e poi con i palmi di entrambe le mani

Cinque dita

The image displays a musical score for the piece "Agiacciato tremar trà nevi algenti" by Giuseppe Verdi. The score is written for a full orchestra and includes the following parts and annotations:

- Violino Principale:** The first staff, marked "Allegro non molto". It includes the instruction "Quattro dita" (Four fingers) for a specific passage.
- Violino Primo:** The second staff, also marked "Allegro non molto". It includes the instruction "Tre dita" (Three fingers) for a specific passage.
- Violino Secondo:** The third staff, marked "Allegro non molto". It includes the instruction "Poi due dita" (Then two fingers) for a specific passage.
- Alto Viola:** The fourth staff, marked "Allegro non molto". It includes the instruction "Con la musica sul foglio con un dito" (With the music on the page with one finger) for a specific passage.
- Organo e Violoncello:** The fifth staff, marked "Allegro non molto". It includes the instruction "Sei dita" (Six fingers) for a specific passage.
- Other parts:** The score includes several other staves for various instruments, including a large section for the lower strings (violas, cellos, and double basses) and a section for the woodwinds (flutes, oboes, and bassoons).

The score is written in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Allegro non molto". The score includes various musical notations, such as notes, rests, and fingerings, and is annotated with specific instructions for the performers.

Prendo il foglio da un angolo
e lo faccio danzare col violino solo.

Sventolo il foglio

STOP
(shhh! col dito)

Al Severo Spirar d'orrido Vento,
Orrido Vento

12 B

Solo

Sventolo il foglio

14

STOP
(shhh! col dito)

Sventolo il foglio

16

STOP
(shhh! Col dito)

Accartoccio il foglio lentamente
fino a farne una pallina

18

20

Lancio la pallina all'interno del cerchio,
ne recupero un'altra e la
rilancio subito

22

Correre e batter li piedi ogni momento

Correr e batter piedi per il freddo

Correr e Batter dè piedi ogni momento

Batter dè piedi per il freddo

24

Musical score for measures 24-25. The score is written for five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first four staves have a similar melodic line, while the fifth staff (bass clef) has a different rhythmic pattern.

Recuperata una pallina,
la faccio rotolare su tutto il corpo

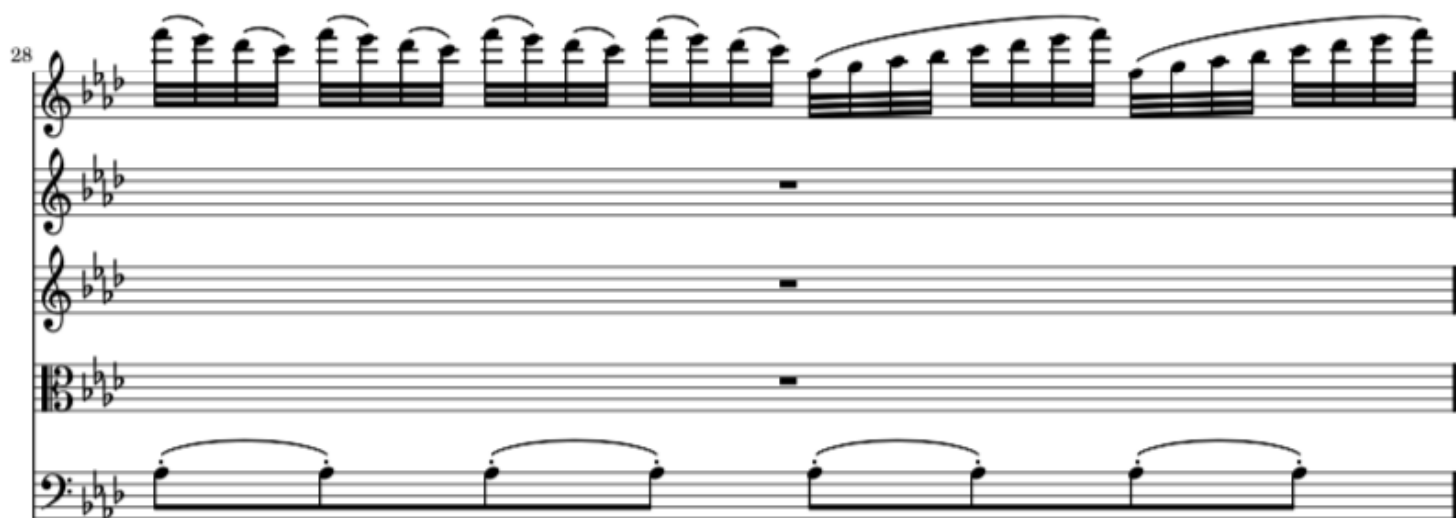
26

Musical score for measures 26-27. The score is written for five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first four staves have a similar melodic line, while the fifth staff (bass clef) has a different rhythmic pattern. The word "Solo" is written above the first staff in measure 27.

27

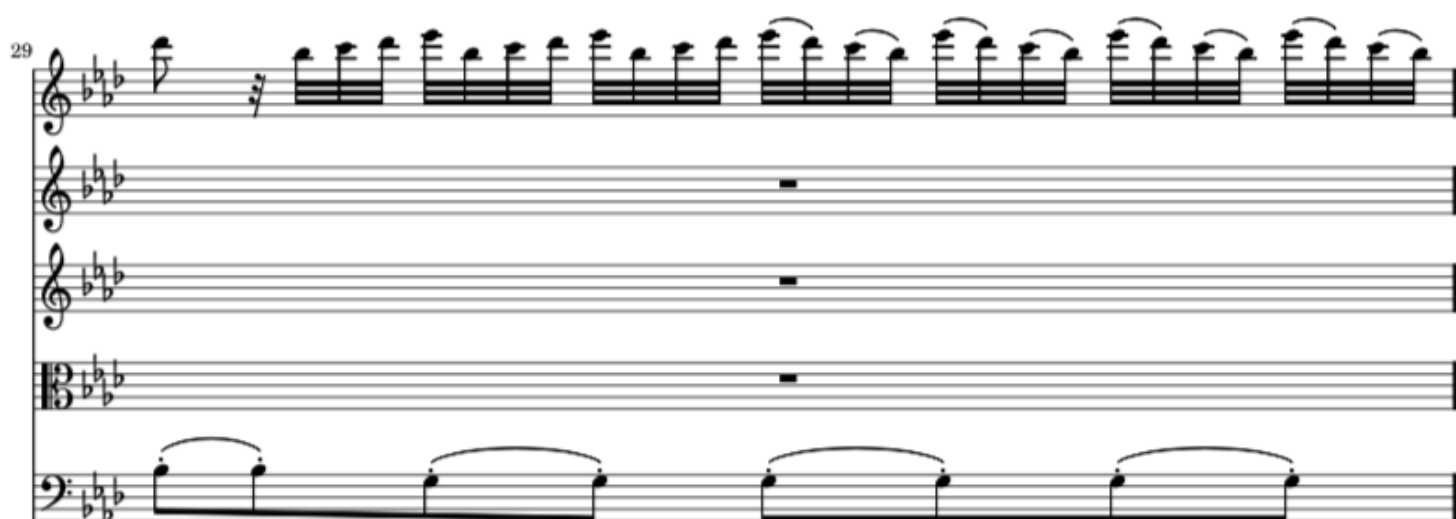
Musical score for measures 28-29. The score is written for five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first four staves have a similar melodic line, while the fifth staff (bass clef) has a different rhythmic pattern.

28



Measures 28-29 of a musical score. The system consists of five staves. The top staff (treble clef) contains a complex melodic line with many beamed sixteenth notes and slurs. The second, third, and fourth staves (all treble clef) are empty, indicating rests for those parts. The bottom staff (bass clef) contains a simple bass line with quarter notes and slurs.

29



Measures 30-31 of a musical score. The system consists of five staves. The top staff (treble clef) contains a complex melodic line with many beamed sixteenth notes and slurs. The second, third, and fourth staves (all treble clef) are empty, indicating rests for those parts. The bottom staff (bass clef) contains a simple bass line with quarter notes and slurs.

30



Measures 32-33 of a musical score. The system consists of five staves. The top staff (treble clef) contains a complex melodic line with many beamed sixteenth notes and slurs. The second, third, and fourth staves (all treble clef) are empty, indicating rests for those parts. The bottom staff (bass clef) contains a simple bass line with quarter notes and slurs.

31

7 6 7 6

32

7

La faccio vibrare tra le mani

33

Venti

La lancio in aria
e la riprendo

La faccio vibrare tra le mani

7

34

7

La lancio in aria
e la riprendo

La faccio vibrare tra le mani

35

7

La lancio in aria
e la riprendo

La faccio vibrare tra le mani

36

7

La lancio in aria
e la riprendo

La faccio vibrare tra le mani

37

La lancio in aria
e la riprendo

Riapro il foglio
lentamente

38

Strofino il foglio
a terra con i palmi

STOP

Strofino il foglio
a terra con i palmi

STOP

Strofino il foglio
a terra con i palmi

41

Faccio volteggiare il foglio
da seduta

Mi metto in ginocchio,
continuando a far volteggiare
il foglio

Stando in piedi
lo sventolo sopra la testa

44

E pel Soverchio gel batter i denti;

47

D

Piano
Batter li denti

Piano

Piano

Piano

Lo strizzo lentamente per ricavarne una forma allungata e ben appuntita

48

51

mi metto in posizione di spadaccino
e mi rivolgo al compagno che ho di fianco

54

Combatto a spadate con lui

Tutti

Forte

Forte

Forte

Forte

57

punto la spada al centro e grido:
"Tutti per uno, uno per tutti"

11

59

7 13 65

Poi torno al mio posto
nel cerchio con un inchino

61

Largo

E Passar al foco i di quieti e contenti Mentre la pioggia fuor bagna ben cento;

Violino Principale
Largo - Solo
La Pioggia

Violino Primo
Largo e Pizzicati forte
La Pioggia

Violino Secondo
Largo Pizzicati Forte

Alto Viola
Pianissimo con l'arco

Organo e Violoncello
Largo - Sevre Piano

7